

Gallery Beat

By Lenny Campello

Across the Square, the *Fraser Gallery* has the works of Michigan illustrator Randy Asplund and DC painter Scott Hutchison. Asplund is one of the gods of the Star Trek pantheon, having illustrated many Trek products and scenes over the years. His technically demanding works shows the skill and creativity that makes SF illustration such a difficult career. Hutchison's dark, somber works stand out by the bellicose elegance of the dark subject matter and the brushwork. His canvasses are worlds in which black and white figures with tungsten skins populate

black surreal worlds of the artist's mind. A half-built metallic woman eats screws and other iron bits - and parts of her are missing. In another canvas a macabre infant is being created in an Inquisition-like machine, his skin bluish under artificial lights. This is the gallery debut by this talented painter who also teaches at George Washington University.