

PAINTING

Scott Hutchison – Winter 2011

Purpose: The primary focus of this class is to observe reality and record what you see on paper and canvas using both modern and old master techniques. Instruction will be given through frequent demos and handouts. Homework will be assigned for this class. This is not a class for a grade, however it is encouraged that you do your homework so that you get the most out of your experience.

Attendance: Consistent attendance can affect everyone positively. 1.) An active and full class adds to the classroom experience. 2.) Students learn a great deal from one another. 3.) Your classroom experience, and the amount of effort you are able to put forth shows in your work. However, if you miss a few, do not give up. Come back, and be a part of the class. Everyone is welcome here, and participation is needed so that we can learn from each other.

WEEK 1: **Introduction** to materials and supplies: Description of brushes, paints, palette, surface preparation, and build canvas.

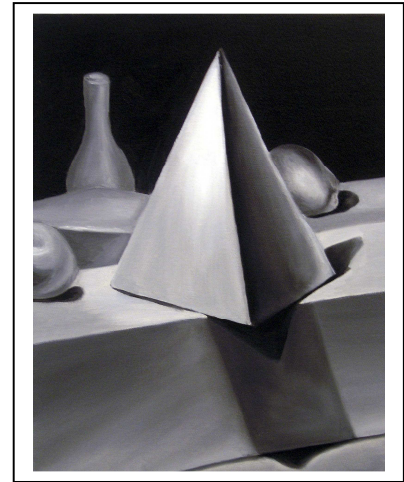
DEMO: Black and white and digital slide show.

Homework: Gessoed paper. Practice a black and white painting on your own. We will talk about these paintings next weekend work on a black and white piece in class.

WEEK 2: **Black and white (1 Week).** Bring in 1 of the canvases you made (smaller size). You will work from a still life similar to the demo given in week 1.

CRITIQUE: Black and white #1.

Homework: Repeat black and white project on paper. Two to three objects. This painting should contain a one-directional light source and paint the object(s) large enough so you can blend and manipulate with ease. Feel free to zoom in. Focus on the light source and find as many values as possible.



WEEK 3: **Grisaille underpainting of still life (3 weeks)**

Bring in 1 of the canvases you made (larger size). This painting is from a new still life. The first layer is a 3 color grisaille technique. Black, white, and burnt sienna (burnt sienna may be substituted for a color that relates to the dominate color of the still life).

CRITIQUE: Black and white #2

DEMO: Grisaille

Homework:

WEEK 4: **Applying the color**
Continue with the monochromatic technique.

DEMO: Second layer and color application

Homework: Gather photos or objects to photograph for the multiplicity project. You also need to purchase a canvas that will support the objects you are choosing for the painting we will beginning **Week 6**.



WEEK 5: **Finishing touches** - Finish 3 week still life painting. Prep for Next week by taking photos of multiple objects and speaking with me regarding your subject choice for the multiplicity project.

WEEK 6: **Multiplicity** - Draw your composition on canvas and spray with fixative when done. Each student will stain their piece before painting. The stain should be a color that relates or compliments the image you are painting.

DEMO: Drapery

Homework: Drapery project. Try this at home, we will discuss next time. You may also work on the Multiplicity piece instead of drapery.

WEEK 7: **Multiplicity continued** – Begin with the dark colors and layer the light colors over the top. Think about balance and work the whole piece in a unified way.

WEEK 8: **Multiplicity continued** - Continue working on Multiplicity.

DEMO: Glass.

Homework: Glass project. Try this at home, we will discuss next time. You may also work on the Multiplicity piece instead of drapery.

WEEK 9: **Finish Multiplicity and Critique.**

