

DRAWING

Scott Hutchison - Winter 2011

Purpose: Drawing from observation requires an understanding of what you are seeing. Each new idea and subject will focus on techniques that will exercise your ability to see. You will learn different approaches to making an image, and shown visual cues that will help you organize the picture plane. Homework will be assigned for this class. This is not a class for a grade, however it is encouraged that you do your homework so that you get the most out of your experience.

Attendance: Consistent attendance can affect everyone positively. 1.) An active and full class adds to the classroom experience. 2.) Students learn a great deal from one another. 3.) Your classroom experience, and the amount of effort you are able to put forth shows in your work. However, if you miss a few, do not give up. Come back, and be a part of the class. Everyone is welcome here, and participation is needed so that we can learn from each other.

Week one

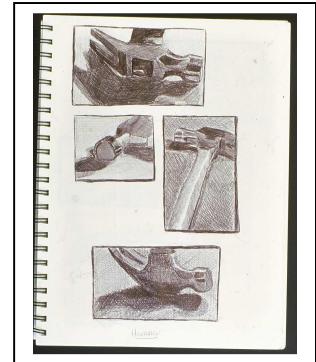
Pencil – Measuring, Space and Distance.

Sketchbook discussed.

Focus: Negative space, line weight and proportions.

Project: Multiple drawings using analytical and skill building techniques.

Homework: Use pen! Four examples of a descriptive contour line drawing in your drawing pad. Use multiple line weights for a greater effect.



Week two

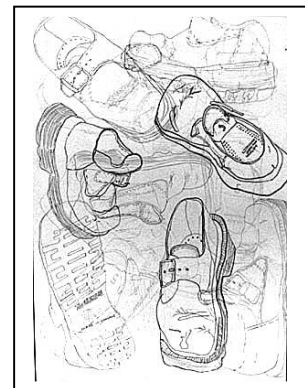
Contour: Pencil

Multiple forms.

Focus: Descriptive contour, composition, line weight and value.

Project: One drawing consisting of multiple views of the same object. Use line weight, economy and scale to show depth.

Homework: Sketchbook assignment – Four drawings focusing of composition. One directional light source. Shade with a pen.



Week three

Value and shading: pencil

Organic forms.

Focus: Shading without the reliance of line. Using the stump. (soft blending)

Project: Drawing of similar value forms. Start with thumbnail sketches to find composition.

Homework: Sketchbook assignment. Four drawings of different views of same organic form. Think about page layout. Zoom in and out of the object for visual interest. One directional light source.

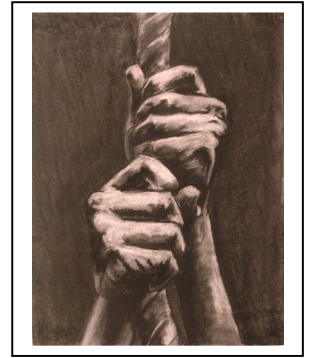
Week four

Value and shading of hands:

Drawing from photo – Using the grid.

Focus: Detail and accuracy - wide range of value.

Project: Draw from your own photograph of hands (does not need to be your own hands). Must be a high quality black and white image. (We will discuss the image to bring in **week 3**) Start on the project in class and finish outside as homework. Shading using the stump and cold pressed Fabrianno paper.



Homework: Sketchbook assignment – repeat last weeks sketchbook project and finish the photo project.

Week five

Value and shading with charcoal.

Erasure

Focus: The eraser as tool for correcting, highlighting, and reshaping.

Project: Erasure drawing. Start with a gray background and use the erasure to pull lights forward. Use a charcoal pencil and stick to darken and push the darks back in space.

Homework: Personal still life with charcoal.

Week six

Still Life in charcoal

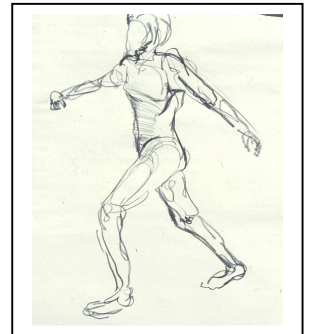
Layering

Focus: Layering medium to shape forms in space.

Reflective objects, transparency, or drapery.

Homework:

Draw a personal still life using reflective objects, transparent objects or drapery.



Week seven

FIGURE with charcoal

Gesture

Focus: Fast timed drawings. Learning how to access the form of the figure quickly to show movement. Measuring and proportions discussed.

Project: Multiple quick studies of the figure in a variety of poses.

Homework: 10 – 20 figure gestures. You can draw people on the metro, photo, paused television screen, or have a friend pose. Newsprint, charcoal and gray paper

Week eight

FIGURE with charcoal continued:

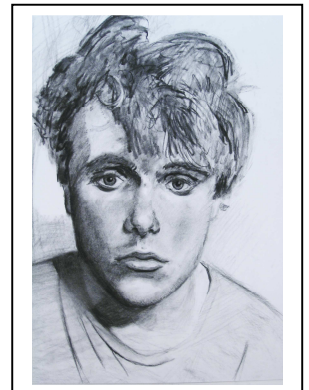
Longer Pose

Focus: Shading becomes more involved.

Figure/ground relationship and balance is paramount.

Project: Begin with gesture and culminate into a longer pose. Draw the whole figure or zoom in for more detail. Newsprint, charcoal and gray paper.

Homework: Self Portrait from life. One directional light source. No sketchbook assignment.



Week nine

Self Portrait with charcoal or pencil

Drawing from photo – Using the grid.

Focus: Expression and detail.

Project: Draw your face or a section thereof.

Sketchbook Assignment

Scott Hutchison

Estimated time: 3 hours per week

1. Draw anything but the figure.
2. Draw out "whole" compositions. Not just one object floating in space.
3. Use black ink pen
4. Mask off where your composition ends with a drawn border or a taped off border
5. Layer your drawings. Reach for the darks – one directional light source.

